

APPENDIX B



Flintshire
Application for a premises licence
Licensing Act 2003

For help contact
licensing@flintshire.gov.uk
 Telephone: 01352 703030

• required information

Section 1 of 21

You can save the form at any time and resume it later. You do not need to be logged in when you resume.

System reference This is the unique reference for this application generated by the system.

Your reference You can put what you want here to help you track applications if you make lots of them. It is passed to the authority.

Are you an agent acting on behalf of the applicant?

Put "no" if you are applying on your own behalf or on behalf of a business you own or work for.

Yes No

Applicant Details

* First name

* Family name

* E-mail

Main telephone number Include country code.

Other telephone number

Indicate here if you would prefer not to be contacted by telephone

Are you:

Applying as a business or organisation, including as a sole trader

Applying as an individual

A sole trader is a business owned by one person without any special legal structure. Applying as an individual means you are applying so you can be employed, or for some other personal reason, such as following a hobby.

Applicant Business

Is your business registered in the UK with Companies House? Yes No

Note: completing the Applicant Business section is optional in this form.

Registration number

Business name

VAT number

Legal status

If your business is registered, use its registered name.

Put "none" if you are not registered for VAT.

Continued from previous page...

Your position in the business

Home country

The country where the headquarters of your business is located.

Registered Address

Address registered with Companies House.

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

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PREMISES DETAILS

I/we, as named in section 1, apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in section 2 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003.

Premises Address

Are you able to provide a postal address, OS map reference or description of the premises?

Address OS map reference Description

Postal Address Of Premises

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

Further Details

Telephone number

Non-domestic rateable value of premises (£)

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APPLICATION DETAILS

In what capacity are you applying for the premises licence?

- An individual or individuals
- A limited company / limited liability partnership
- A partnership (other than limited liability)
- An unincorporated association
- Other (for example a statutory corporation)
- A recognised club
- A charity
- The proprietor of an educational establishment
- A health service body
- A person who is registered under part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales
- A person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 in respect of the carrying on of a regulated activity (within the meaning of that Part) in an independent hospital in England
- The chief officer of police of a police force in England and Wales

Confirm The Following

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities
- I am making the application pursuant to a statutory function
- I am making the application pursuant to a function discharged by virtue of Her Majesty's prerogative

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NON INDIVIDUAL APPLICANTS

Provide name and registered address of applicant in full. Where appropriate give any registered number. In the case of a partnership or other joint venture (other than a body corporate), give the name and address of each party concerned.

Non Individual Applicant's Name

Name

Details

Registered number (where applicable)

Description of applicant (for example partnership, company, unincorporated association etc)

Continued from previous page...

Director

Address

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

Contact Details

E-mail

Telephone number

Other telephone number

* Date of birth / /
dd mm yyyy

* Nationality Documents that demonstrate entitlement to work in the UK

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OPERATING SCHEDULE

When do you want the premises licence to start? / /
dd mm yyyy

If you wish the licence to be valid only for a limited period, when do you want it to end / /
dd mm yyyy

Provide a general description of the premises

For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off- supplies you must include a description of where the place will be and its proximity to the premises.

Continued from previous page...

If 5,000 or more people are expected to attend the premises at any one time, state the number expected to attend

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PROVISION OF PLAYS

[See guidance on regulated entertainment](#)

Will you be providing plays?

Yes

No

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PROVISION OF FILMS

[See guidance on regulated entertainment](#)

Will you be providing films?

Yes

No

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PROVISION OF INDOOR SPORTING EVENTS

[See guidance on regulated entertainment](#)

Will you be providing indoor sporting events?

Yes

No

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PROVISION OF BOXING OR WRESTLING ENTERTAINMENTS

[See guidance on regulated entertainment](#)

Will you be providing boxing or wrestling entertainments?

Yes

No

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PROVISION OF LIVE MUSIC

[See guidance on regulated entertainment](#)

Will you be providing live music?

Yes

No

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PROVISION OF RECORDED MUSIC

[See guidance on regulated entertainment](#)

Will you be providing recorded music?

Yes

No

Standard Days And Timings

Continued from previous page...

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

Will the playing of recorded music take place indoors or outdoors or both?

- Indoors Outdoors Both

Where taking place in a building or other
structure tick as appropriate. Indoors may
include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not
exclusively) whether or not music will be amplified or unamplified.

Unamplified

State any seasonal variations for playing recorded music

For example (but not exclusively) where the activity will occur on additional days during the summer months.

N/A

Continued from previous page...

Non-standard timings. Where the premises will be used for the playing of recorded music at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Music will be played all the time

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PROVISION OF PERFORMANCES OF DANCE

[See guidance on regulated entertainment](#)

Will you be providing performances of dance?

Yes

No

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PROVISION OF ANYTHING OF A SIMILAR DESCRIPTION TO LIVE MUSIC, RECORDED MUSIC OR PERFORMANCES OF DANCE

[See guidance on regulated entertainment](#)

Will you be providing anything similar to live music, recorded music or performances of dance?

Yes

No

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LATE NIGHT REFRESHMENT

Will you be providing late night refreshment?

Yes

No

Standard Days And Timings

MONDAY

Start

End

Start

End

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

Continued from previous page...

FRIDAY

Start 00:00

End 00:00

Start 00:00

End 00:00

SATURDAY

Start 00:00

End 00:00

Start 00:00

End 00:00

SUNDAY

Start 00:00

End 00:00

Start 00:00

End 00:00

Will the provision of late night refreshment take place indoors or outdoors or both?

- Indoors Outdoors Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

Unamplified

State any seasonal variations

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Music will be played at all times

Non-standard timings. Where the premises will be used for the supply of late night refreshments at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Standard timings

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SUPPLY OF ALCOHOL

Will you be selling or supplying alcohol?

- Yes No

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PROPOSED DESIGNATED PREMISES SUPERVISOR CONSENT

How will the consent form of the proposed designated premises supervisor be supplied to the authority?

- Electronically, by the proposed designated premises supervisor
- As an attachment to this application

Reference number for consent form (if known)

If the consent form is already submitted, ask the proposed designated premises supervisor for its 'system reference' or 'your reference'.

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ADULT ENTERTAINMENT

Highlight any adult entertainment or services, activities, or other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children

Give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups etc gambling machines etc.

N/A

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HOURS PREMISES ARE OPEN TO THE PUBLIC

Standard Days And Timings

MONDAY

Start End
Start End

Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

TUESDAY

Start End
Start End

WEDNESDAY

Start End
Start End

THURSDAY

Start End
Start End

FRIDAY

Start End
Start End

Continued from previous page...

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

State any seasonal variations

For example (but not exclusively) where the activity will occur on additional days during the summer months.

N/A

Non standard timings. Where you intend to use the premises to be open to the members and guests at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

N/A

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LICENSING OBJECTIVES

Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b,c,d,e)

List here steps you will take to promote all four licensing objectives together.

- CCTV and monitored alarm system
- Risk Assessment and CCTV
- Alarm monitored by police
- CCTV, Alarm system connected to emergency services

b) The prevention of crime and disorder

CCTV and Alarms

c) Public safety

Risk Assessment and CCTV

Continued from previous page...

d) The prevention of public nuisance

Alarm monitored by police

e) The protection of children from harm

CCTV, Alarm system connected to emergency services

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NOTES ON DEMONSTRATING ENTITLEMENT TO WORK IN THE UK

Continued from previous page...

Entitlement to work/immigration status for individual applicants and applications from partnerships which are not limited liability partnerships:

A licence may not be held by an individual or an individual in a partnership who is resident in the UK who:

- does not have the right to live and work in the UK; or
- is subject to a condition preventing him or her from doing work relating to the carrying on of a licensable activity.

Any premises licence issued in respect of an application made on or after 6 April 2017 will become invalid if the holder ceases to be entitled to work in the UK.

Applicants must demonstrate that they have an entitlement to work in the UK and are not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity. They do this in one of two ways: 1) by providing with this application copies or scanned copies of the documents listed below (which do not need to be certified), or 2) by providing their 'share code' to enable the licensing authority to carry out a check using the Home Office online right to work checking service (see below).

Documents which demonstrate entitlement to work in the UK

- An expired or current passport showing the holder, or a person named in the passport as the child of the holder, is A British citizen or a citizen of the UK and Colonies having the right of abode in the UK [please see note below about which sections of the passport to copy].
- An expired or current passport or national identity card showing the holder, or a person named in the passport as the child of the holder, is a national of a European Economic Area country or Switzerland.
- A Registration Certificate or document certifying permanent residence issued by the Home Office to a national of a European Economic Area country or Switzerland.
- A Permanent Residence Card issued by the Home Office to the family member of a national of a European Economic Area country or Switzerland.
- A **current** Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the holder indicating that the person named is allowed to stay indefinitely in the UK, or has no time limit on their stay in the UK.
- A **current** passport endorsed to show that the holder is exempt from immigration control, is allowed to stay indefinitely in the UK, has the right of abode in the UK, or has no time limit on their stay in the UK.
- A **current** Immigration Status Document issued by the Home Office to the holder with an endorsement indicating that the named person is allowed to stay indefinitely in the UK or has no time limit on their stay in the UK, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A birth or adoption certificate issued in the UK, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A birth or adoption certificate issued in the Channel Islands, the Isle of Man or Ireland **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A certificate of registration or naturalisation as a British citizen, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.

Continued from previous page...

- A **current** passport endorsed to show that the holder is allowed to stay in the UK and is currently allowed to work and is not subject to a condition preventing the holder from doing work relating to the carrying on of a licensable activity.
- A **current** Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the holder which indicates that the named person can currently stay in the UK and is allowed to work relation to the carrying on of a licensable activity.
- A **current** Residence Card issued by the Home Office to a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights or residence.
- A **current** Immigration Status Document containing a photograph issued by the Home Office to the holder with an endorsement indicating that the named person may stay in the UK, and is allowed to work and is not subject to a condition preventing the holder from doing work relating to the carrying on of a licensable activity **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A Certificate of Application, **less than 6 months old**, issued by the Home Office under regulation 18(3) or 20(2) of the Immigration (European Economic Area) Regulations 2016, to a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights of residence.
- Reasonable evidence that the person has an outstanding application to vary their permission to be in the UK with the Home Office such as the Home Office acknowledgement letter or proof of postage evidence, or reasonable evidence that the person has an appeal or administrative review pending on an immigration decision, such as an appeal or administrative review reference number.
- Reasonable evidence that a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights of residence in exercising treaty rights in the UK including:-
 - evidence of the applicant's own identity – such as a passport,
 - evidence of their relationship with the European Economic Area family member – e.g. a marriage certificate, civil partnership certificate or birth certificate, and
 - evidence that the European Economic Area national has a right of permanent residence in the UK or is one of the following if they have been in the UK for more than 3 months:
 - (i) working e.g. employment contract, wage slips, letter from the employer,
 - (ii) self-employed e.g. contracts, invoices, or audited accounts with a bank,
 - (iii) studying e.g. letter from the school, college or university and evidence of sufficient funds; or
 - (iv) self-sufficient e.g. bank statements.

Family members of European Economic Area nationals who are studying or financially independent must also provide evidence that the European Economic Area national and any family members hold comprehensive sickness insurance in the UK. This can include a private medical insurance policy, an EHIC card or an S1, S2 or S3 form.

Original documents must not be sent to licensing authorities. If the document copied is a passport, a copy of the following pages should be provided:-

- (i) any page containing the holder's personal details including nationality;
- (ii) any page containing the holder's photograph;
- (iii) any page containing the holder's signature;
- (iv) any page containing the date of expiry; and
- (v) any page containing information indicating the holder has permission to enter or remain in the UK and is permitted to work.

Continued from previous page...

If the document is not a passport, a copy of the whole document should be provided.

Your right to work will be checked as part of your licensing application and this could involve us checking your immigration status with the Home Office. We may otherwise share information with the Home Office. Your licence application will not be determined until you have complied with this guidance.

Home Office online right to work checking service

As an alternative to providing a copy of the documents listed above, applicants may demonstrate their right to work by allowing the licensing authority to carry out a check with the Home Office online right to work checking service.

To demonstrate their right to work via the Home Office online right to work checking service, applicants should include in this application their 9-digit share code (provided to them upon accessing the service at <https://www.gov.uk/prove-right-to-work>) which, along with the applicant's date of birth (provided within this application), will allow the licensing authority to carry out the check.

In order to establish the applicant's right to work, the check will need to indicate that the applicant is allowed to work in the United Kingdom and is not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity.

An online check will not be possible in all circumstances because not all applicants will have an immigration status that can be checked online. The Home Office online right to work checking service sets out what information and/or documentation applicants will need in order to access the service. Applicants who are unable to obtain a share code from the service should submit copy documents as set out above.

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NOTES ON REGULATED ENTERTAINMENT

Continued from previous page...

In terms of specific **regulated entertainments** please note that:

- **Plays:** no licence is required for performances between 08:00 and 23:00 on any day, provided that the audience does not exceed 500.
- **Films:** no licence is required for 'not-for-profit' film exhibition held in community premises between 08:00 and 23:00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
- **Indoor sporting events:** no licence is required for performances between 08:00 and 23:00 on any day, provided that the audience does not exceed 1000.
- **Boxing or Wrestling Entertainment:** no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08:00 and 23:00 on any day, provided that the audience does not exceed 1000. Combined fighting sports – defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts – are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
- **Live music:** no licence permission is required for:
 - a performance of unamplified live music between 08:00 and 23:00 on any day, on any premises.
 - a performance of amplified live music between 08:00 and 23:00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - a performance of amplified live music between 08:00 and 23:00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
 - a performance of amplified live music between 08:00 and 23:00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - a performance of amplified live music between 08:00 and 23:00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
- **Recorded Music:** no licence permission is required for:
 - any playing of recorded music between 08:00 and 23:00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - any playing of recorded music between 08:00 and 23:00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - any playing of recorded music between 08:00 and 23:00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.

Continued from previous page...

- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
- Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
 - o any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
 - o any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
 - o any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
 - o any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.

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PAYMENT DETAILS

This fee must be paid to the authority. If you complete the application online, you must pay it by debit or credit card.

Premises Licence Fees are determined by the non domestic rateable value of the premises. Please visit the Valuation Office website to confirm the rateable value then use the scale below to determine the necessary fee.

To find out a premises non domestic rateable value go to the Valuation Office Agency site at http://www.voa.gov.uk/business_rates/index.htm

Band A - No RV to £4300	£100.00
Band B - £4301 to £33000	£190.00
Band C - £33001 to £8700	£315.00
Band D - £87001 to £12500	£450.00*
Band E - £125001 and over	£635.00*

*If the premises rateable value is in Bands D or E and the premises is primarily used for the consumption of alcohol on the premises then you are required to pay a higher fee

Band D - £87001 to £12500	£900.00
Band E - £125001 and over	£1,905.00

There is an exemption from the payment of fees in relation to the provision of regulated entertainment at church halls, chapel halls or premises of a similar nature, village halls, parish or community halls, or other premises of a similar nature. The costs associated with these licences will be met by central Government. If, however, the licence also authorises the use of the premises for the supply of alcohol or the provision of late night refreshment, a fee will be required.

Schools and sixth form colleges are exempt from the fees associated with the authorisation of regulated entertainment where the entertainment is provided by and at the school or college and for the purposes of the school or college.

If you operate a large event you are subject to ADDITIONAL fees based upon the number in attendance at any one time

Capacity 5000-9999	£1,000.00
Capacity 10000 -14999	£2,000.00
Capacity 15000-19999	£4,000.00
Capacity 20000-29999	£8,000.00
Capacity 30000-39000	£16,000.00
Capacity 40000-49999	£24,000.00
Capacity 50000-59999	£32,000.00
Capacity 60000-69999	£40,000.00
Capacity 70000-79999	£48,000.00

Continued from previous page...

Capacity 80000-89999	£56,000.00
Capacity 90000 and over	£64,000.00

* Fee amount (£)

DECLARATION

* I/we understand it is an offence, liable on conviction to a fine up to level 5 on the standard scale, under section 158 of the licensing act 2003, to make a false statement in or in connection with this application.

Ticking this box indicates you have read and understood the above declaration

This section should be completed by the applicant, unless you answered "Yes" to the question "Are you an agent acting on behalf of the applicant?"

* Full name

* Capacity

Date / /
dd mm yyyy

Once you're finished you need to do the following:

1. Save this form to your computer by clicking file/save as...
2. Go back to <https://www.gov.uk/apply-for-a-licence/premises-licence/flintshire/apply-1> to upload this file and continue with your application.

Don't forget to make sure you have all your supporting documentation to hand.

IT IS AN OFFENCE LIABLE TO SUMMARY CONVICTION TO A FINE OF ANY AMOUNT UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED

OFFICE USE ONLY

Applicant reference number	<input type="text" value="Tim Hortons Broughton"/>
Fee paid	<input type="text"/>
Payment provider reference	<input type="text"/>
ELMS Payment Reference	<input type="text"/>
Payment status	<input type="text"/>
Payment authorisation code	<input type="text"/>
Payment authorisation date	<input type="text"/>
Date and time submitted	<input type="text"/>
Approval deadline	<input type="text"/>
Error message	<input type="text"/>
Is Digitally signed	<input type="checkbox"/>

REVISIONS

NO.	DATE	DESCRIPTION
01	10/15/2024	ISSUED FOR PERMIT
02	10/15/2024	REVISIONS TO PERMIT
03	10/15/2024	REVISIONS TO PERMIT
04	10/15/2024	REVISIONS TO PERMIT
05	10/15/2024	REVISIONS TO PERMIT
06	10/15/2024	REVISIONS TO PERMIT
07	10/15/2024	REVISIONS TO PERMIT
08	10/15/2024	REVISIONS TO PERMIT
09	10/15/2024	REVISIONS TO PERMIT
10	10/15/2024	REVISIONS TO PERMIT
11	10/15/2024	REVISIONS TO PERMIT
12	10/15/2024	REVISIONS TO PERMIT
13	10/15/2024	REVISIONS TO PERMIT
14	10/15/2024	REVISIONS TO PERMIT
15	10/15/2024	REVISIONS TO PERMIT
16	10/15/2024	REVISIONS TO PERMIT
17	10/15/2024	REVISIONS TO PERMIT
18	10/15/2024	REVISIONS TO PERMIT
19	10/15/2024	REVISIONS TO PERMIT
20	10/15/2024	REVISIONS TO PERMIT

PROJECT INFORMATION

Project Name: **INDUCTION SHOOTING RANGE**
 Client: **Beyond**
 Architect: **Tim Hortons**
 Project Number: **NON-8 HAWKARD DRIVE CHRU**
 Date: **2024/09/23** Scale: **1/8" = 1'-0"**

DESIGN INTENT

Beyond
 Tim Hortons

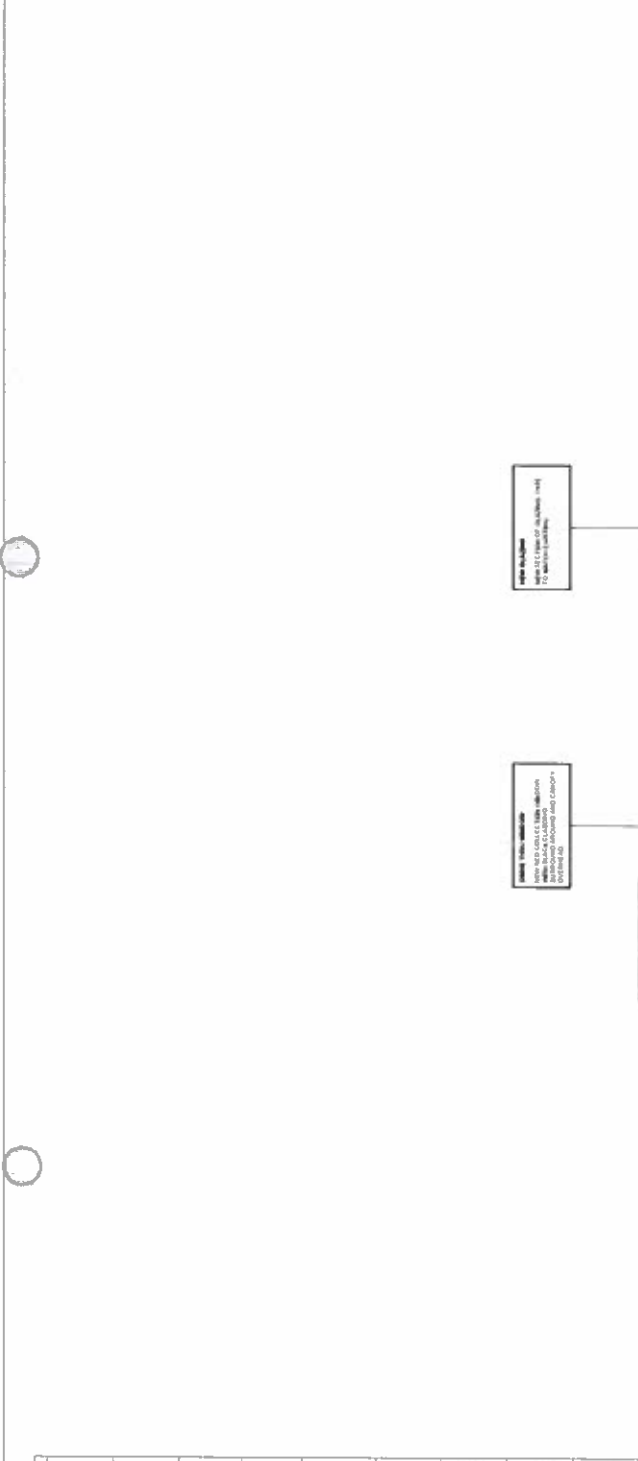
INDUCTION SHOOTING RANGE
 CHECKED BY: **INDUCTION SHOOTING RANGE**
 DATE: **2024/09/23**

NON-8 HAWKARD DRIVE CHRU
 CAJ FURNITURE & NETWORK PLAN

SCALE 1/8" = 1'-0"

DATE: 2024/09/23

CREATED BY: [Signature]



INTERIOR FURNITURE SCHEDULE

SYMBOL	DESCRIPTION
[Symbol]	18 SEATING - [Description]
[Symbol]	05 SEATING - [Description]
[Symbol]	05 SEATING - [Description]
[Symbol]	08 SEATING - [Description]
[Symbol]	13 SEATING - [Description]
[Symbol]	13 SEATING - [Description]
[Symbol]	16 SEATING - [Description]
[Symbol]	06 SEATING - [Description]
[Symbol]	09 SEATING - [Description]

ARTWORK LEGEND

SYMBOL	DESCRIPTION
[Symbol]	1 ARTWORK - [Description]
[Symbol]	1 ARTWORK - [Description]
[Symbol]	1 ARTWORK - [Description]
[Symbol]	1 ARTWORK - [Description]
[Symbol]	1 ARTWORK - [Description]
[Symbol]	1 ARTWORK - [Description]
[Symbol]	1 ARTWORK - [Description]
[Symbol]	1 ARTWORK - [Description]
[Symbol]	1 ARTWORK - [Description]
[Symbol]	1 ARTWORK - [Description]

NETWORK SCHEDULE

SYMBOL	DESCRIPTION
[Symbol]	02 NETWORK - [Description]
[Symbol]	03 NETWORK - [Description]
[Symbol]	05 NETWORK - [Description]
[Symbol]	07 NETWORK - [Description]

OTHER EQUIPMENT SCHEDULE

SYMBOL	DESCRIPTION
[Symbol]	02 EQUIPMENT - [Description]
[Symbol]	01 EQUIPMENT - [Description]
[Symbol]	01 EQUIPMENT - [Description]
[Symbol]	02 EQUIPMENT - [Description]

FINISH SCHEDULE

SYMBOL	DESCRIPTION
[Symbol]	02 FINISH - [Description]
[Symbol]	01 FINISH - [Description]
[Symbol]	01 FINISH - [Description]
[Symbol]	02 FINISH - [Description]

NOTES

1. ALL FINISHES TO MATCH EXISTING.
2. ALL FINISHES TO MATCH EXISTING.
3. ALL FINISHES TO MATCH EXISTING.
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5. ALL FINISHES TO MATCH EXISTING.
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8. ALL FINISHES TO MATCH EXISTING.
9. ALL FINISHES TO MATCH EXISTING.
10. ALL FINISHES TO MATCH EXISTING.

FINISH SCHEDULE

SYMBOL	DESCRIPTION
[Symbol]	02 FINISH - [Description]
[Symbol]	01 FINISH - [Description]
[Symbol]	01 FINISH - [Description]
[Symbol]	02 FINISH - [Description]

NOTES

1. ALL FINISHES TO MATCH EXISTING.
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10. ALL FINISHES TO MATCH EXISTING.

Tim Hortons.

**BROUGHTON
DESIGN INTENT DRAWING PACK
REV B - (23/03/2021)**

1. THIS DRAWING IS THE PROPERTY OF TIM HORTONS. IT IS TO BE USED ONLY FOR THE PROJECT AND SITE SPECIFICALLY IDENTIFIED IN THE TITLE BLOCK. IT IS NOT TO BE REPRODUCED, COPIED, OR TRANSMITTED IN ANY FORM OR BY ANY MEANS, ELECTRONIC OR MECHANICAL, INCLUDING PHOTOCOPYING, RECORDING, OR BY ANY INFORMATION STORAGE AND RETRIEVAL SYSTEM, WITHOUT THE WRITTEN PERMISSION OF TIM HORTONS. ANY UNAUTHORIZED REPRODUCTION OR USE OF THIS DRAWING IS STRICTLY PROHIBITED AND WILL BE SUBJECT TO LEGAL ACTION.

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3. THE DESIGNER'S LIABILITY IS LIMITED TO THE DESIGN SERVICES PROVIDED HEREIN. THE DESIGNER DOES NOT WARRANT THAT THE DESIGN OR ANY INFORMATION CONTAINED HEREIN IS ACCURATE, COMPLETE, OR FREE FROM ERRORS.

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DATE	23/03/2021
BY	MR
CHECKED	MR

DESIGN INTENT



Project Name	BROUGHTON
Formal	NONUS / MARGO DAVE / HLU
Title	INFORMATION SHEET
Site Address	BROUGHTON SHOPPING PARK BROUGHTON BROUGHTON
Drawing No	7267-04-02.1
Date	22/03/2021
Drawn by	MR
Checked	MR

1. All work shall be in accordance with the current edition of the National Building Code of Canada (NBCC) and all applicable provincial and municipal codes and regulations.
 2. The contractor shall be responsible for obtaining all necessary permits and approvals from the relevant authorities.
 3. The contractor shall ensure that all work is completed in a timely and efficient manner, and that all materials and labor are of high quality.
 4. The contractor shall maintain clear communication with the architect and the client throughout the project.
 5. The contractor shall be responsible for the safety of all workers and the public during the construction process.
 6. The contractor shall ensure that all work is completed in accordance with the design intent and the architect's specifications.
 7. The contractor shall provide a detailed schedule of work and a list of subcontractors to the architect and the client.
 8. The contractor shall be responsible for the removal and disposal of all construction waste in a responsible and environmentally friendly manner.
 9. The contractor shall provide a final inspection report and a certificate of completion upon the successful completion of the project.
 10. The contractor shall be responsible for the ongoing maintenance and repair of the building systems after the project is completed.

1	100	100	100
2	100	100	100
3	100	100	100
4	100	100	100
5	100	100	100
6	100	100	100
7	100	100	100
8	100	100	100
9	100	100	100
10	100	100	100

DESIGN INTENT
 The design intent is to create a functional and aesthetically pleasing interior space that meets the needs of the client and the community. The design is based on a series of principles and goals that guide the architectural and interior design process.

Beyond
 Architectural & Interior Design
 1000 ...
 ...

Tim Hortons
 Client

Project Name: BROUGHTON
 Project Address: 1000 ...
 Project Location: ...
 Project Description: ...

Drawing No: 2301/2021
 Date: 23/01/2021
 Scale: 1/30
 Drawn by: MC
 Checked by: MC



LUCKY LOONEY DETAIL
 This detail shows a close-up of the building's exterior entrance. It features a door with a window, a small sign, and a ramp. The caption indicates that the detail is for the 'LUCKY LOONEY' unit.



SCALE BAR 1:30
 0 1 2 3 4 5

Color	Material / Finish	Notes
Yellow	Paint	Exterior wall finish
Orange	Paint	Interior wall finish
Red	Paint	Accent wall finish
Blue	Paint	Accent wall finish
Green	Paint	Accent wall finish
Grey	Paint	Interior wall finish
Black	Paint	Interior wall finish
White	Paint	Interior wall finish
Light Grey	Paint	Interior wall finish
Light Blue	Paint	Interior wall finish
Light Green	Paint	Interior wall finish
Light Orange	Paint	Interior wall finish
Light Yellow	Paint	Interior wall finish
Dark Grey	Paint	Interior wall finish
Dark Blue	Paint	Interior wall finish
Dark Green	Paint	Interior wall finish
Dark Orange	Paint	Interior wall finish
Dark Yellow	Paint	Interior wall finish
Light Brown	Paint	Interior wall finish
Dark Brown	Paint	Interior wall finish

Legend
 This legend defines the colors used in the architectural drawings. Each color corresponds to a specific material or finish.

Color	Material / Finish	Notes
Light Blue	Paint	Interior wall finish
Light Green	Paint	Interior wall finish
Light Orange	Paint	Interior wall finish
Light Yellow	Paint	Interior wall finish
Light Grey	Paint	Interior wall finish
Light Brown	Paint	Interior wall finish
Dark Grey	Paint	Interior wall finish
Dark Blue	Paint	Interior wall finish
Dark Green	Paint	Interior wall finish
Dark Orange	Paint	Interior wall finish
Dark Yellow	Paint	Interior wall finish
Dark Grey	Paint	Interior wall finish
Dark Blue	Paint	Interior wall finish
Dark Green	Paint	Interior wall finish
Dark Orange	Paint	Interior wall finish
Dark Yellow	Paint	Interior wall finish

Notes
 This section contains important notes regarding the design and construction of the building. It includes information about materials, finishes, and construction details.

Color	Material / Finish	Notes
Light Blue	Paint	Interior wall finish
Light Green	Paint	Interior wall finish
Light Orange	Paint	Interior wall finish
Light Yellow	Paint	Interior wall finish
Light Grey	Paint	Interior wall finish
Light Brown	Paint	Interior wall finish
Dark Grey	Paint	Interior wall finish
Dark Blue	Paint	Interior wall finish
Dark Green	Paint	Interior wall finish
Dark Orange	Paint	Interior wall finish
Dark Yellow	Paint	Interior wall finish
Dark Grey	Paint	Interior wall finish
Dark Blue	Paint	Interior wall finish
Dark Green	Paint	Interior wall finish
Dark Orange	Paint	Interior wall finish
Dark Yellow	Paint	Interior wall finish

Notes
 This section contains important notes regarding the design and construction of the building. It includes information about materials, finishes, and construction details.

Color	Material / Finish	Notes
Light Blue	Paint	Interior wall finish
Light Green	Paint	Interior wall finish
Light Orange	Paint	Interior wall finish
Light Yellow	Paint	Interior wall finish
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Light Brown	Paint	Interior wall finish
Dark Grey	Paint	Interior wall finish
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Dark Green	Paint	Interior wall finish
Dark Orange	Paint	Interior wall finish
Dark Yellow	Paint	Interior wall finish
Dark Grey	Paint	Interior wall finish
Dark Blue	Paint	Interior wall finish
Dark Green	Paint	Interior wall finish
Dark Orange	Paint	Interior wall finish
Dark Yellow	Paint	Interior wall finish

Notes
 This section contains important notes regarding the design and construction of the building. It includes information about materials, finishes, and construction details.

1. ALL WORK SHALL BE IN ACCORDANCE WITH THE LATEST EDITIONS OF THE BRITISH STANDARDS INSTITUTION (BSI) STANDARDS. THE CONTRACTOR SHALL BE RESPONSIBLE FOR OBTAINING THE LATEST EDITIONS OF THE STANDARDS. THE CONTRACTOR SHALL BE RESPONSIBLE FOR OBTAINING THE LATEST EDITIONS OF THE STANDARDS. THE CONTRACTOR SHALL BE RESPONSIBLE FOR OBTAINING THE LATEST EDITIONS OF THE STANDARDS.

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Project Name	BROUGHTON
Client	Tim Hortons
Project No	7203/02/01
Scale	1:50
Drawn by	MI
Checked	MC

DESIGN INTENT

Beyond

Client: **Tim Hortons**

Project Name: BROUGHTON

Project No: 7203/02/01

Scale: 1:50

Drawn by: MI

Checked: MC

Site Address: BROUGHTON SHOPPING PARK, CHELSEA ROAD, BRIGHTON, CHESHIRE, BCP

PCP & FRESHES PLAN

NON-SMOKING DRIVE IN/OUT

Scale: 1:50

Scale Bar: 1:50

0 1 2 3 4 5m

Scale: 1:50

Scale Bar: 1:50

0 1 2 3 4 5m

Scale: 1:50

Scale Bar: 1:50

0 1 2 3 4 5m

Scale: 1:50

Scale Bar: 1:50

0 1 2 3 4 5m

Scale: 1:50

Scale Bar: 1:50

0 1 2 3 4 5m

PLEASE NOTE: CONTRACTOR SHALL BE RESPONSIBLE FOR OBTAINING THE LATEST EDITIONS OF THE BRITISH STANDARDS INSTITUTION (BSI) STANDARDS. THE CONTRACTOR SHALL BE RESPONSIBLE FOR OBTAINING THE LATEST EDITIONS OF THE STANDARDS. THE CONTRACTOR SHALL BE RESPONSIBLE FOR OBTAINING THE LATEST EDITIONS OF THE STANDARDS.

RCP SCHEDULE

1	CONCRETE	CONCRETE
2	PLASTER	PLASTER
3	PAINT	PAINT
4	GLASS	GLASS
5	WOOD	WOOD
6	METAL	METAL
7	CEILING	CEILING
8	FLOOR	FLOOR
9	WALL	WALL
10	DOOR	DOOR
11	WINDOW	WINDOW
12	STAIR	STAIR
13	ELEVATOR	ELEVATOR
14	MECHANICAL	MECHANICAL
15	ELECTRICAL	ELECTRICAL
16	PLUMBING	PLUMBING
17	MECHANICAL	MECHANICAL
18	ELECTRICAL	ELECTRICAL
19	PLUMBING	PLUMBING
20	MECHANICAL	MECHANICAL
21	ELECTRICAL	ELECTRICAL
22	PLUMBING	PLUMBING
23	MECHANICAL	MECHANICAL
24	ELECTRICAL	ELECTRICAL
25	PLUMBING	PLUMBING
26	MECHANICAL	MECHANICAL
27	ELECTRICAL	ELECTRICAL
28	PLUMBING	PLUMBING
29	MECHANICAL	MECHANICAL
30	ELECTRICAL	ELECTRICAL
31	PLUMBING	PLUMBING
32	MECHANICAL	MECHANICAL
33	ELECTRICAL	ELECTRICAL
34	PLUMBING	PLUMBING
35	MECHANICAL	MECHANICAL
36	ELECTRICAL	ELECTRICAL
37	PLUMBING	PLUMBING
38	MECHANICAL	MECHANICAL
39	ELECTRICAL	ELECTRICAL
40	PLUMBING	PLUMBING
41	MECHANICAL	MECHANICAL
42	ELECTRICAL	ELECTRICAL
43	PLUMBING	PLUMBING
44	MECHANICAL	MECHANICAL
45	ELECTRICAL	ELECTRICAL
46	PLUMBING	PLUMBING
47	MECHANICAL	MECHANICAL
48	ELECTRICAL	ELECTRICAL
49	PLUMBING	PLUMBING
50	MECHANICAL	MECHANICAL

CEILING HEIGHT KEY

1	2.700	2.700
2	2.160	2.160
3	2.160	2.160
4	2.160	2.160
5	2.160	2.160
6	2.160	2.160
7	2.160	2.160
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11	2.160	2.160
12	2.160	2.160
13	2.160	2.160
14	2.160	2.160
15	2.160	2.160
16	2.160	2.160
17	2.160	2.160
18	2.160	2.160
19	2.160	2.160
20	2.160	2.160
21	2.160	2.160
22	2.160	2.160
23	2.160	2.160
24	2.160	2.160
25	2.160	2.160
26	2.160	2.160
27	2.160	2.160
28	2.160	2.160
29	2.160	2.160
30	2.160	2.160
31	2.160	2.160
32	2.160	2.160
33	2.160	2.160
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39	2.160	2.160
40	2.160	2.160
41	2.160	2.160
42	2.160	2.160
43	2.160	2.160
44	2.160	2.160
45	2.160	2.160
46	2.160	2.160
47	2.160	2.160
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49	2.160	2.160
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GENERAL NOTES:

1. CONTRACTOR SHALL BE RESPONSIBLE FOR OBTAINING THE LATEST EDITIONS OF THE BRITISH STANDARDS INSTITUTION (BSI) STANDARDS. THE CONTRACTOR SHALL BE RESPONSIBLE FOR OBTAINING THE LATEST EDITIONS OF THE STANDARDS. THE CONTRACTOR SHALL BE RESPONSIBLE FOR OBTAINING THE LATEST EDITIONS OF THE STANDARDS.
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REFER TO COORDINATED BOB LAYOUT FOR CEILING PLAN WITH ALL RELECE CEILING SERVICES

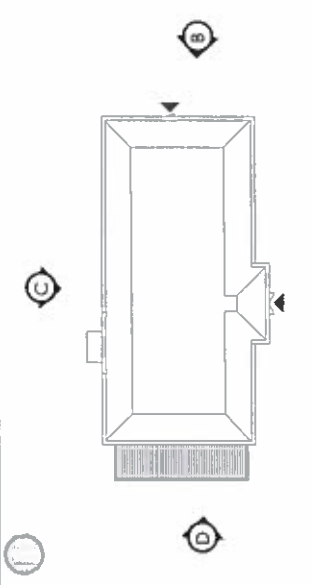
1. The drawings are prepared in accordance with the standards of the American Institute of Architects and the International Building Code.

 2. The drawings are prepared for the purpose of illustrating the proposed design and are not to be used for construction.

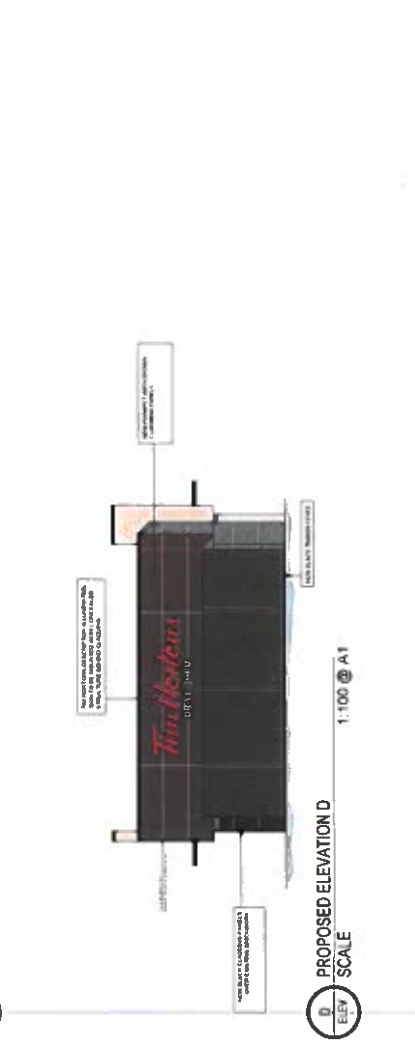
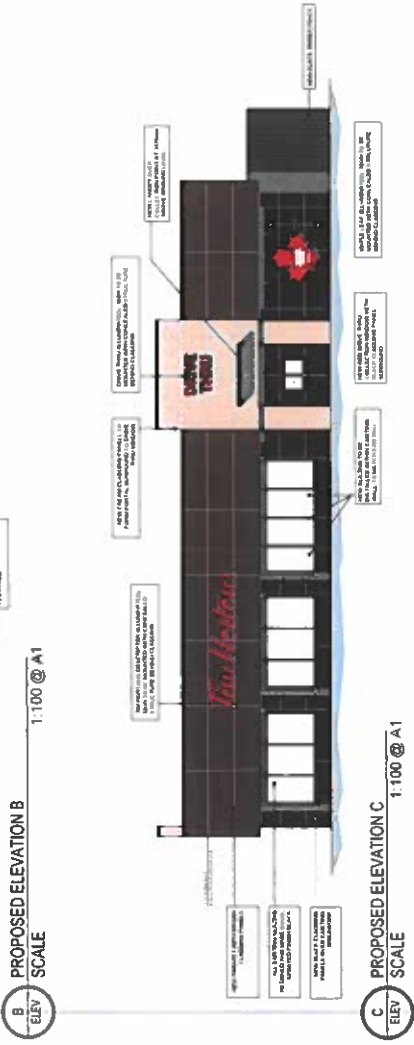
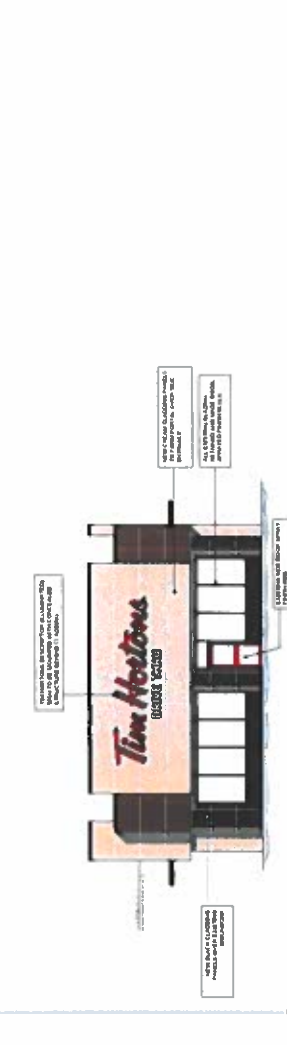
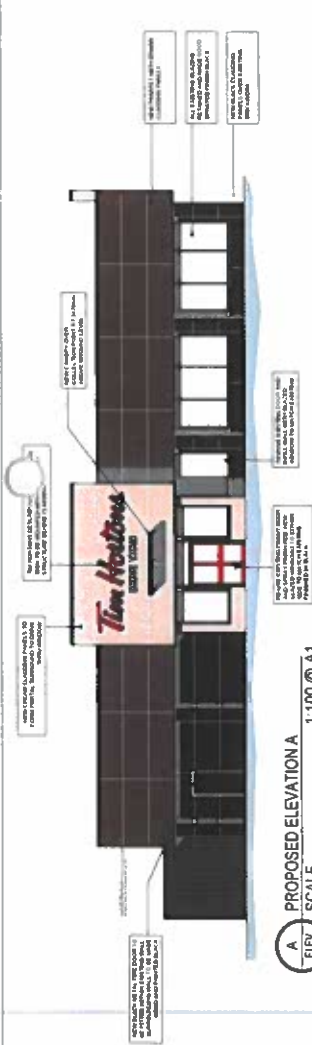
 3. The drawings are prepared on the basis of the information provided by the client and are not to be used for construction.

 4. The drawings are prepared on the basis of the information provided by the client and are not to be used for construction.

 5. The drawings are prepared on the basis of the information provided by the client and are not to be used for construction.



P
 REFERENCE PLAN
 SCALE 1:200 @ A1



DESIGN INTENT	
Beyond <small>ARCHITECTURE</small>	Tim Hortons <small>RESTAURANT</small>
Project Name 7807 BROOKINGTON	Form NONSTANDARD DARK-THEM
Title ELEVATIONS	Site Address 7807 BROOKINGTON CHESTER ROAD BROOKINGTON CHA-08P
Drawing No. 7807ELEV02.5	Date 2/02/2021
Drawn by MAC	Checked by DB

